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To Whom It May Concern:

Before I tell you of my experience with Denver Construction Company, it's important to realize that building a recording and audio post-production production facility is not a simple task. Construction methods are anything but typical, and tolerances are critical in order to achieve proper sound isolation and acoustics.

Before we began building the new Concentrix, we met with and received bids from three contractors, including Denver Construction Company. While Denver's bid was the lowest, this wasn't the main reason we selected them for the job. It was critical to the long-term success of our company that the new facility be built *right*, not *cheaply*.

I'm pleased to report...Denver Construction built it right. And they saved us money to boot.

It's also important to note that Tracy Reitzell built credibility with me from our first meeting with a simple honest answer. When I asked if he'd ever built anything like a recording facility before, he said, "No we haven't. But we know how to build...and we know how to listen." And listen they did, coming up with creative solutions to many of the inevitable problems faced with a construction job of this complexity.

After awarding the job, the next person I met was Jerry Hyde, our construction supervisor. There simply isn't space here to describe all the ways Jerry went above and beyond the expected to make sure our new studios work and sound like they're supposed to, and are world-class in every way.

What's the highest recommendation I can give a building contractor?

On time. On budget. And an even better end result than expected.

In my experience, that's pretty rare these days. But that's what we received from Denver Construction. I couldn't recommend them more highly.

Fred Story
President